PRIYANKA BHASKAR

FASHION & TEXTILE DESIGNER

CONTACT

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Delhi, India

SKILLS

- Illustrations
- Embroidery
- Weaving
- Garment construction
- Surface manipulation
- Design Research
- Storyboarding
- Figma
- Miro

LANGUAGES

- Hindi
- English

EDUCATION

Jain Bharati Mrigyavati Vidyalaya

10+2

2013 - 2020

The Design Village

Bachelor's in Fashion and Textile Design

2021 - 2025

PROFILE

Currently in the final semester of my Bachelor of Design in Fashion & Textile Design at The Design Village, I have developed a deep passion for handcraftsmanship, material exploration, and innovative design thinking. I excel in hand illustration, experimenting with diverse materials, and crafting one-of-a-kind, handcrafted solutions.

WORK EXPERIENCE

FICCI-FLO   Jan 2025 - Mar 2025
Project Lead - Design, Sampling & Production

Led the design, sampling, and production for a sustainability-driven project under FICCI FLO, focused on repurposing old sarees into contemporary products. Managed end-to end execution, from conceptualization and prototyping to final production, ensuring quality craftsmanship and sustainable practices.

PERO   Jan 2024 - April 2024
Design Intern

- Assisted the industrial designers in sampling department.
- Explorations & surface design for season Fall Winter 2024.
- Assisting in Research, Filing, Archiving of previous season, Muslin sheets and related task

ACADEMIC PROJECTS

RE-WORTH : Repurposing Pre-Consumer Denim Waste

Re-Worth transforms non-recyclable denim waste, like belt loops and waistbands, into innovative materials using stitching and surface manipulation. The project promotes circular design by reducing waste, conserving resources, and offering sustainable alternatives for fashion, driving mindful consumption and creative reuse.

OBEETEE

Designing customisable or modular floor coverings optimized for manufacturing and production

ACHIEVEMENT

Re-worth was honored to be featured at the inaugural **What Design Can Do** Live Delhi 2025, at the India Habitat Center in New Delhi.